

Curating the Sea

Ecological Vulnerability and the Oceans in Contemporary Exhibitions

Saturday 28 April, 2–6pm

Institute of Advanced Studies (IAS)

South Wing, Wilkins Building

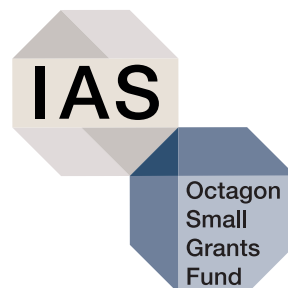
UCL, Gower Street

A range of exhibitions have recently addressed the increasingly urgent issue of ocean ecology. This symposium explores the unique ways that contemporary exhibition making can contribute to the discourse surrounding the ecological devastation of the world's oceans.

- Bergit Arends** (Curator/Researcher, Royal Holloway, University of London, Science Museum)
- Stefanie Hessler** (Curator TBA21–Academy/Editor of *Tidalectics*, 2018)
- Celina Jeffery** (Associate Professor of Art History & Theory, University of Ottawa/Ephemeral Coast)
- Richard Sabin** (Principal Curator: Mammals, Natural History Museum, London)
- Alice Sharp** (Curator & Director, Invisible Dust)
- Pandora Syperek** (Postdoctoral Researcher, Art History)
- Sarah Wade** (Researcher, UCL Art History)

This symposium is free to attend but please register by emailing: curatingthesea@gmail.com. The event will be followed by a drinks reception.

Organised by Pandora Syperek and Sarah Wade
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History of Art, UCL.



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